

Amy Bright Unfried 2009 Honored Member



Amy with her "London Bridge," bronze, commissioned for Dodge Nature Preschool, West St. Paul, MN, life size.

It is with great pride that the CLWAC has named Amy Bright Unfried as honored artist for 2009. Her life is one of high achievement, creativity, dedication, and service to the arts, to volunteer organizations, and to the environment. She was elected to membership in the CLWAC in 1993, served as VP of Sculpture from 1995 to 1998 and was elected to the presidency in 1998 and served until 2000. Under her leadership the Club embraced the new technology of the 21st Century, a web presence was initiated, the connection to Artists' Equity and other arts organizations was strengthened, the club's finances were evaluated and re-invested. In the long tradition of CLWAC presidents, Amy's talents and strengths were what was needed at that critical time in the club's history.

Amy was born in Boston, graduated from Wellesley College and earned a Master's Degree in Economics from Yale. After marrying Steve Unfried and working in the business community for several years she and her family moved to Bronxville, New York. With her children flourishing, Amy turned to sculpture and a whole new vocation. She studied at SUNY-Purchase and then for three years at the National Academy. Her interest was always the human figure.

She started exhibiting her works in bronze in 1991 and has exhibited widely ever since. Solo exhibitions have been at the National Arts Club, the Union Theological Seminary, The Pen and Brush, the Larchmont, Chappaqua, Danbury and Concordia College libraries, and the Mamaroneck Artists Guild Gallery. Small group exhibits have been in galleries in Bronxville and White Plains, NY; Litchfield, CT; Jackson, WY; and Milton, MA.

A recent purchase award from the Wyoming Governor's Capitol Art Exhibition is one of the highlights of more than thirty awards she has received from many venues, among them the prestigious American Artists Professional League, National Association of Women Artists, Allied Artists of America, The Pen and Brush, and CLWAC. She has been a member of all these organizations. A casting of her sculpture "Two Sisters" is included in the Jane Vorhees Zimmerli Art Museum of Rutgers University as part of the



"Quiet," bronze, 25"h x 5"w x 5"d.

"Hawk Totem," bronze,
15"h x 4.5"diam.

